

Bob's Burgers

"The Parrot-digm Shift"

by

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**ACT ONE**

**FADE IN:**

**INT. BOB'S BURGERS - DAY**

BOB and LINDA are carefully counting the "lunch rush haul" on the counter. TEDDY is munching on his burger. LOUISE and TINA are staring out the front window while GENE is noodling on his synthesizer in one of the back booths.

BOB

And that makes (DRAWN OUT) One-hundred bucks. Boy, few more days like this and we can still pay Fischoder before the sixth.

GENE

Great work, everyone! I'm thinking we can eighty-six the dinner shift tonight. We earned a night off.

Gene plays a melody with synchronizing sphincters.

LINDA

I just don't get what's going on. It's summer break, booze is flowing, we're usually packed with drunk people by now. Is this the year the burger goes out of style?

Bob takes a deep sigh.

BOB

No, Lin, it can't be the year if you ask about it every year.

TEDDY

Hey, Bobby, you know that I'll be here. Gotta have my daily beer and burger.

BOB

Thanks, Teddy, I don't think you could eat or drink enough to cover all the bills.

TEDDY

That's cause you cut me off after six, you know I'm a big guy, Bobby, I can handle more.

BOB

Six is enough, especially since the incident with Mike and his mail truck.

**FLASHBACK TO:**

**INT. BOB'S BURGERS - DAY**

We see a shot of MIKE the mailman at the counter with Bob and Teddy. He steps up and leaves the frame. We see a drunken Teddy take Mike's keys off seat and waddle out to the mail truck.

**EXT. BOB'S BURGERS - DAY**

He starts the vehicle and gets a few feet before turning into the fire hydrant. Teddy stumbles out of the truck only to have Mike looking down at him.

**END FLASHBACK:**

**INT. BOB'S BURGERS****BACK TO PRESENT:**

Teddy groans then continues to eat. Louise gets excited, taps the glass and points at JIMMY PESTO's pizzeria. Tina dramatically presses her face against the glass, she stares intensely.

LOUISE

Ahoy, mateys, I see what's getting  
all the attention.

TINA

Is it those sweet dinner rolls in  
Jimmy Junior's pants?

We see JIMMY JUNIOR across the way bussing tables in pirate attire, his ample rear taunting Tina.

LOUISE

Ew, gross, Tina (GAGS). No, I meant  
that awesome parrot with the patch  
over his eye. He must be the Pesto  
Parrot.

BOB

I don't know what Jimmy is  
thinking, turning his patio into a  
sideshow.

LOUISE

Everyone wants to hang with that  
bird. I bet he lost his eye in some  
kinda badass fight.

BOB

Or maybe it got in the way of Teddy  
when he was delivering the mail.

TEDDY

You help the mailman one time and  
nobody lets you hear the end of it.

Linda walks over to the glass and gasps.

LINDA

Oh my gosh, that's so many people.  
What the heck is going on over  
there? Do drunk kids really care  
about a gimmick-y parrot like that?

**PAN OVER: REVEAL: PIZZERIA.**

JIMMY PESTO is handing out pirate themed accessories. Pirate costumes are hanging on the outdoor racks, there's a small photo booth for customers to take pictures.

LINDA (CONT'D)

Bobby, we gotta do something.  
Burgers and drunks belong together.

GENE

Like French fries and milkshakes!

TINA

(DREAMILY) Or me and Jimmy Junior

TEDDY

Or pirates and scurvy.

Bob begins to move to the kitchen.

BOB

Let's send Gene out with some samples, I'll start grilling.

Linda moves over to the grill window.

LINDA

We need our own mascot, Bobby, something that people wanna put on their Instatok. Give em a real party animal.

Linda pretends to selfie.

BOB

(DEEP SIGH) No, Lin, we're not doing that. People come here for a quality burger, not the circus.

LOUISE

Imagine it, dad, what if we could be home to the Wonder Wharf Dragon, hm? We'd have tons of people lining up for the "Dragon Me To Hell Burger."

Louise's eyes light up, fire glows in them as she mentions the fiery burger and cackles.

Sharp cut to Tina.

TINA

I think a unicorn would be way more majestic than a parrot. I wonder if it would like hamburgers.

(MORE)

TINA (CONT'D)

Would it take glitter on the  
burger, or maybe on the side?

Linda gets frustrated and moves around the counter to look at all of the customers.

LINDA

I wish King Trashmouth wasn't so  
caught up with the kids now. He's  
still got the wild child in him, I  
know it.

Gene gets irate and moves toward Bob.

GENE

Nobody wants to visit a stupid bird  
or a trash panda. They know where  
the beef is. Beefsquatch brings the  
beef, grandma!

Bob is becoming agitated and rubs his eyes.

BOB

We're not having drunk people take  
selfies with alleyway racoons. And  
Gene...

GENE

Yes, father?

BOB

We never, never need Beefsquatch-  
ever again.

GENE

But -

BOB

No, the answer is never.

Gene grumbles and pouts.

BOB (CONT'D)

Now, can you please put on the  
burger suit and get ready to hand  
out samples?

GENE

But I was working on the ambient  
music for our guests.

Gene noodles on his synth in and makes it sing "No"

BOB

Gene...

GENE

Alright, alright, but I want extra  
dessert tonight if I'm baking in  
the sun today.

Teddy finishes his burger and beer.

TEDDY

I agree, Bobby, you don't wanna be  
that place with the animals. People  
are supposed to think this is a  
clean establishment.

LINDA

I'd like to be the place with a few  
more customers.



TEDDY

You gotta be thinking bigger than gimmicks. People respond to big and bright, look at the boardwalk. They got those new sign flippers down by the, uh... (LOOKS AT KIDS) adult shops.

BOB

Why does it feel like everyone wants me to run a carnival instead of a burger shop?

TEDDY

You know, you knock it, Bobby. But Ma remembers that she's gonna stop at Toys' N' Us the next time she visits. Those signs light up the whole boardwalk

LINDA

Kind of like a phallic light show.

BOB

Or a freak show. I'm not trying to attract a bunch of seedy pervs.

LINDA

Pervs gotta eat too, they help pay the bills.

TEDDY

Is Bill what you call Fischoder?

Gene looks up at Teddy, suddenly very interested.

GENE

Teddy, are you telling me there are people that get paid to stand and flip signs?

TEDDY

Oh yea, some of them are really good, they get big crowds going.

Gene's eyes get stars in them. He begins to drift into a fantasy.

**GENE'S FANTASY:**

Gene is surrounded by an adoring crowd where he is the center of attention as a sign flipping superstar. He puts his ear to them as they chant for him to "Toss that sign!" Gene throws the sign up as high as he can, then performs a backspin on the floor. He ends the spin with a perfect pose and the sign falls into hands, the crowd goes wild.

**INT. BOB'S BURGERS - BACK TO SCENE**

Gene continues to daydream until Bob gets his attention.

BOB

Gene, go get changed. I'm gonna be done with the samples soon.

Gene leaves. MORT walks into the restaurant, stands by the door and points to the pizzeria. Tina and Louise sit at the booth where Gene was.

MORT

Hey, did you guys see that new Pesto Parrot over there? Sign says he's getting his own cocktail.

Mort sits down next to Teddy as Linda begins to fume.

LINDA

Bobby, did you hear that? The bird  
is getting a drink named after him.  
Who does he think he is, Arnold  
Palmer?

BOB

Lin, it's a gimmick, relax.

LINDA

We're gonna need something, Bobby.  
I'll have to break out the  
binoculars and see what Trashmouth  
has been up to. Might be time to  
bring out his rockstar again.

A young couple walks into the restaurant and look around. The  
GUY and GIRL walk up to the bar and see Linda.

LINDA (CONT'D)

Oh hi there, come on in. What can I  
get ya?

GIRL

This place looks okay. Hoot gives  
it two stars.

GUY

I'm pretty hungry, babe, let's just  
eat here.

Girl starts playing on her phone behind the guy, not paying  
attention to what he says.

LINDA

Something to drink while you look?

GUY

Yea, can I get a - -

The girl gasps and is visibly excited.

GIRL

(SQUEALS) O-m-g, babe, they have a one-eyed parrot next store, and drink coupons! Buy two apps and a meal and you get one drink for free!

Bob leans in from the kitchen window.

BOB

That's a lot for a free drink.

GUY

Babe, I'm hungry now though.

BOB

I've got some samplers here. I could give you one of --

GIRL

Charlotte said the parrot can do action movie quotes. You know how much I love Nicholas Cage, babe, I bet he knows all the lines.

BOB

My daughter and I have been practicing some Hawk and Chick, we could --

The girl grabs the guy's hand and they begin to make their way out.

GIRL

We don't need to eat at lame  
burger, or whatever poverty stand  
this is. Let's go party with the  
Pesto Parrot.

The guy sulks as he is being dragged out of the restaurant.

GUY

(SADLY) Hasta la vista, burger  
joint.

The couple leaves. Bob is visibly annoyed. Linda gives him  
the stink eye.

Tina and Louise give him the stink eye as well, Mort and  
Teddy both look confused. Suddenly, Gene enters the  
restaurant.

GENE

Beefsquatch is here to bring the  
beef!

**PAN OVER: REVEAL** Bob's disgust.

BOB

Maybe we could discuss some ideas  
around promotion tonight over  
dinner.

**FADE OUT.**

**END OF ACT ONE**

ACT TWO

**FADE IN:**

**INT. APARTMENT - KITCHEN - NIGHT**

Bob is washing the dishes while Linda dries them, the kids are sitting at the table finishing their meals. Linda takes a deep sigh. Bob looks over at her.

BOB

What is it, Lin?

LINDA

I can't stop thinking about how many people went over to Jimmy's, all for a crummy parrot.

TINA

Yea, there was like a hundred people over there for lunch, I stopped counting because I was getting an ice cream headache.

LOUISE

That's your brain telling you that you're thinking too hard, Tina.

GENE

I don't know why everyone cares about that stupid parrot so much. After all, I'm the official Bob's Burger mascot.

BOB

Gene, no you're not, you're my son and you hand out samples.

(MORE)

BOB (CONT'D)

That's not a mascot, you're like  
a... burger intern.

Linda gets fed up, puts the plate down, and stomps a little.

LINDA

Bobby, we need something that gets  
people excited. You wanna be the  
left over burger forever?

Bob grunts at the comment and Louise begins to interject.

LOUISE

What if we had a mascot that's  
awesome and a badass, like a  
scorpion?!(LAUGHS MANICALLY) Care  
for any venom with your next bite  
of cholesterol?!

TINA

I think Teddy has enough health  
issues to talk to the doctor about.

LINDA

Oh, what about a cute little monkey  
that grinds the burger meat?

Bob appears mortified and Gene grows angry.

GENE

We don't need any stinkin' animals  
to get people's attention!

Gene stands up from his chair and pretends to pick up a  
phone.

GENE (CONT'D)

Um, Hello, Beefsquatch calling for  
Bob's Burgers!

Gene pretends to hang up the phone and storms off. Everyone looks at each other and brushes it off quickly.

BOB

If we were to get a mascot for this  
place, it would have to be  
something that I couldn't cook. I  
still (DEEP SIGH) think about  
Moolissa.

**MONTAGE** Bob remembering Moolisa. A close up of her accompanied with angelic music, ends abruptly with a Moo!

**INT. BOB'S BURGERS - BACK TO PRESENT**

Linda throws the towel at Bob's head.

LINDA

Hey, keep your head in the game,  
Bobby!

CLOMP! CLOMP! We hear footsteps come from the hallway. Gene appears in the kitchen dressed in full Beefsquatch attire.

GENE

No animal can do the job of  
bringing in customers like this  
party animal! Beefsquatch!

Gene starts pounding on his chest and acting like a wild animal. Tina slumps her head onto the kitchen table and Louise looks away. Bob stands up and points at Gene.



BOB

Gene, please, God, no more  
Beefsquatch. We're trying to bring  
people into the store, not scare  
them away.

Gene scoffs and sits down in the chair, defeated. Linda looks over to Bob and pleads with him once more.

LINDA

Bobby, we need some pizazz! We need  
a mascot that can compete with  
Jimmy's!

Tina and Louise look over at Bob and begin to plead simultaneously, Gene pouts louder.

TINA (SIMULTAENOUS)

Please dad, please

LOUISE (SIMULTAENOUS)

Please dad, come on!

GENE (SIMULTAENOUS)

Let Beefsquatch be free,  
father!

Bob puts down the final plate and relents.

BOB

Alright, fine, we can go look at  
some mascots at the pet shop  
tomorrow.

Linda, Tina and Louise are overjoyed. Gene is less than thrilled.

TINA (SIMULTAENOUS)

Hooray!

LOUISE (SIMULTAENOUS)

Yes!

Linda drapes herself over to Bob and smiles. Bob seems discouraged.

**EXT. WAGSTAFF ELEMENTARY SCHOOL - DAY**

At the end of the school day, the kids walk home from school.

LOUISE

I can't wait until we get the scorpion I want. Who needs the One Eye Snakes when we've got our own poison?

TINA

I wonder if I'll get stuck cleaning up scorpion poop. Can you get sick from cleaning up poisonous poop?

LOUISE

Wear some gloves, you'll be fine.

GENE

Those stupid animal mascots aren't going to get customers. They can't hand out samples or play sweet tunes to serenade people, not like me.

**MONTAGE** - Gene's skewed recollection of him drumming up customers

- A) Gene getting the attention of people as they pass the store, they each take a burger sample
- B) Gene serenading an elderly couple tableside
- C) Gene standing in front of the adoring crowd from the local TV station

**EXT. WAGSTAFF ELEMENTARY SCHOOL - BACK TO PRESENT**

Louise looks over at Tina, then back to Gene and takes a big sigh.

LOUISE

Gene, have you ever considered that  
you're actually bad at your job as  
the unofficial mascot?

**MONTAGE** - The real version of Gene's antics plays out

A) Gene aggressively handing out samples of burgers by  
pressing them in customer's faces, they run from the store

B) Gene is actually playing fart sounds from his keyboard and  
the couple appear disgusted

C) Gene and Bob fighting on the TV studio floor, where they  
originally shot their special, the crowd cheers at the chaos.

**EXT. WAGSTAFF ELEMENTARY SCHOOL - BACK TO PRESENT**

(Gene is taken aback by Louise's recollection.)

GENE

(INSULTED) I am the best  
thing that's happen to  
Bob's Burgers since Bob  
came up with the idea.

TINA

We always know who to call when  
someone orders the wrong burger.

Gene stops walking and crosses his arms.

GENE

I can't believe I'm saying this,  
but I feel like Teddy is the only  
one who gets where I'm coming from.  
The rest of you are all crazy for  
this mascot idea!

LOUISE

(SARCASTICALLY) Yea, you know  
you're on the right track when  
Teddy agrees with you, ha - ha,  
good one Gene.

Gene begins to walk away from Tina and Louise.

GENE

I'm not choosing a mascot because I  
am the face of Bob's! I'm going to  
see Teddy, he gets it.

TINA

Come on, Gene. We're gonna check  
out the pet store today.

GENE

No! Go without me. I'm not watching  
you people pick out my replacement!

Gene runs off in a different direction. Tina and Louise  
shrug, then continue walking home.

**INT. BOB'S BURGERS - DAY**

Bob and Linda are both looking over at the crowd near Pesto's  
Pizzeria.

BOB

Stupid, Jimmy Pesto. With his drink  
specials and one-eyed parrot.

LINDA

Not after today, Bobby. We're gonna  
find our own animal friend that  
people will wanna party with.

BOB

I just wish people appreciated a  
quality burger. None of this song  
and dance to go with it.

LINDA

People like their beef with a show,  
Bobby, think about Chippendales!

BOB

Maybe they should check out the  
"Crack Her Barrell" place on the  
boardwalk that Teddy's mother told  
us about then.

Tina and Louise walk in and throw their bags on one of the  
booths.

LOUISE

Let's get this party started!

TINA

One new, family-friendly, animal  
companion coming up

BOB

Wait, where's Gene?

Louise looks around like she lost something.

TINA

Oh, right, Gene. Yea, he hasn't  
been into this whole mascot idea.  
He's taking it pretty badly that  
Beefsquatch hasn't gotten a  
callback.

LOUISE

Yea, he went to Teddy's. I hope he doesn't come back sadder or even more pathetic than he already looked.

BOB

Maybe this isn't such a good idea. I don't want Gene feeling like he's not important to the family business.

LOUISE

Dad, he just wants to be the star of the burger shop, we need something that can compete with the Parrot, not eat the parrot!

Linda puts down her apron and taps Bob on the butt.

LINDA

Come on, Bobby, we got that appointment down at the pet store in a little bit. We can haul in Beefsquatch on the way back home.

Bob sighs and begins to lock up the store and walk out.

BOB

Alright, alright, let's go and check out some mascots.

Everyone marches out.

TINA (SIMULTAENOUS)

Yay!

LOUISE (SIMULTAENOUS)  
Yes!

                  LINDA (SIMULTAENOUS)  
Alright!

**INT. TEDDY'S GARAGE - DAY**

Gene slinks up to Teddy's garage. We see Teddy trying to read what we think is a blueprint, but it's really a takeout menu. Gene walks in and waves hi to Teddy.

                  GENE  
Hey Teddy, what's going on?

Teddy gets started and loses his grip on the takeout menu, it falls in front of Gene.

We get a better view of the workshop. It is dark, cluttered, and messy, hasn't been cleaned since it was put together.

                  TEDDY  
Oh hi there, Gene. I didn't see you  
there.

He picks up the menu and throws it on his workbench.

                  TEDDY (CONT'D)  
Gotta keep this place cleaner, ha -  
ha. Hey, what are you doing here?  
Where are your sisters?

Gene crosses his arms and pouts a bit.

                  GENE  
They went with mom and dad to the  
pet store to look for a mascot that  
competes with that stupid parrot.

TEDDY

Oh no, I told Bobby that he didn't want to be the burger place that was also the animal place, Rain Forest Café is already too popular.

GENE

It's like...

Gene takes a deep sigh.

GENE (CONT'D)

They don't even care that I'm the mascot for Bob's Burgers.

Teddy looks around his garage and sees the "Toys' N ' Us" poster on his wall.

**THOUGHT BALLOON FORMS** - around Teddy's head - ding!

TEDDY

Hey Gene, why don't we make you one of those cool signs that they throw around on the boardwalk?

Gene lights up.

GENE

That could be...

A short silence takes over.

GENE (CONT'D)

Amazing!

Teddy rustles around near a box of papers near his workbench and pulls out his laptop and opens up the Oogle search engine.

Teddy pulls Gene up a seat and they start perusing through the different ideas.



TEDDY

We should find something that really screams burger joint, you know what I mean?

GENE

What about that one?!

Gene points to a sign with a buxom German beer waitress.

TEDDY

That could be fun to try

Gene flips the page and finds a sign that shows a Jamaican man smoking.

TEDDY (CONT'D)

You know that your father's place is a no-smoking joint, Gene.

Gene points to one more. We can't see what it is though. Teddy smiles.

TEDDY (CONT'D)

That could work!

**INT. PET STORE - DAY**

Bob and Linda are standing in front of the pet store worker, DAVE. He looks despondent, apathetic, and wearing a t-shirt that says "Cat daddy" on it.

Dave walks back behind the counter, sniffing.

DAVE

It's like I told Pesto, I can't sell you the exotic animals. I can "lend them" to you for a nominal fee, but the adoption process would take longer than two summers.

Bob sighs. Linda continues to push.

LINDA

So we can borrow one of these animals and pay a small fee? Bobby, that works! We'll rent an animal until we figure out which one will make us more popular than Jimmy!

Bob pulls her over to the side.

BOB

Lin, I don't know if this is such a good idea.

We see Louise talking to a Komodo dragon in the corner.

LOUISE

Come, Orochi! Slay the one-eyed parrot!

Tina is looking at a beautiful and quiet white owl.

TINA

Maybe I can ask you to send a letter to Jimmy Junior. I feel like he's ignoring my texts again.

**INT. TEDDY'S GARAGE - DAY**

We see Teddy and Gene still looking on the laptop for designs. Gene suddenly looks around.

GENE

Teddy, why does it look like you have everything and nothing in this garage?

TEDDY

You never know what's gonna be  
valuable or what you need on your  
next project.

Gene notices a holographic dragon decal sitting in the corner  
of Teddy's garage. He runs over to it and looks at Teddy.

GENE

Hey, what do you think about adding  
this...

Gene runs over to Teddy and the laptop.

GENE (CONT'D)

To that design? I mean, it would  
look amazing.

Teddy nods.

TEDDY

I think we can make that work,  
Gene. We should get started on it  
tomorrow!

We see Gene's eyes light up, he lets out a scream.

GENE

YES!

**EXT. PET STORE - DAY**

**PAN OVER: REVEAL** Bob standing in front of the pet store with  
Tina and Louise next to him. He is holding a receipt, pet  
food and water bowl. He makes a deep groan.

BOB

Oh no.

**FADE OUT.**

**END OF ACT TWO**

**ACT THREE****FADE IN:****EXT. BOB'S BURGERS - ESTABLISHING - DAY****INT. BOB'S BURGERS - DINING ROOM - DAY**

Louise is standing on a stepstool putting the finishing touches on the burger of the day board reads - "THE DRAGON ME TO HELL BURGER" Served with avocado, bleu cheese, and hot sauce, on a black bun.

Linda and Tina are cleaning menus in the corner. Linda redoes the menus Tina is working on because they're not clean

Bob is finishing talking to Dave, who is wearing a shirt that reads "Cat-trovert." He drops off the komodo dragon and waves good-bye then leaves, Bob looks down at the tiny creature on his counter.

BOB

So...(INQUISITIVELY)how is this  
going to bring in more customers?

Louise hops off the stepstool, runs over to the booth and pulls out a handmade poster. She looks ecstatic and proud of her work, it reads, "SEE THE DRAGON KING - OROCHI"

LOUISE

We gotta give the people what they  
want - some excitement while they  
chew on the muscles and meat of  
animals!

BOB

Louise, I don't think people are  
going to want - -

We see a small group of three, young, college-aged kids walk by Bob's, stop, look at the sign and stroll into the place. KID ONE leans over to Bob.

KID ONE

Hey, dude, is that sign for real?

You've got a live dragon here?

Bob is slightly taken aback.

BOB

(SURPRISED)Ahem...

He stands a bit taller and straightens his posture.

BOB (CONT'D)

Well, yes, actually

He directs their attention to Orochi, the dragon king, presiding on the counter.

BOB (CONT'D)

Well, yes, actually. This is what's called a "Komodo dragon." My daughter and I are both fans of Hawk and Chick so we figured - -

KID TWO steps in front of his friends.

KID TWO

(ALOOF TONE) Ha-ha, wow, I haven't seen a dragon up close and personal like this since I had that...

He looks back and forth, extremely conspicuous.

KID TWO (CONT'D)

Mushroom burger.

Kid Two snickers and hi-fives his friends. They all begin to giggle a bit. Bob doesn't get it.

BOB

Uh, I can put some mushrooms on your burger if you'd like, I don't think these are the ones you're looking for though.

KID THREE checks his phone in the background then looks up to the group.

KID THREE

We're supposed to meet Cynthia soon, let's just grab some grub while we wait. Can we get three burgers of the day?

Disbelief sweeps over Bob's face, genuine surprise.

BOB

Oh, uh, yea, absolutely. Sit down and I'll go start cooking them now. Hey, Lin, can you watch the counter? Louise, I need some buns from the basement, mind running to the basement?

The three boys sit down at the booth across the counter and start playing on their phones.

LOUISE

Ugh, fine. Don't forget, if Orochi is the dragon king, then I'm the dragon queen. I can't be doing this slave labor regularly.

Bob grunts and Louise makes her way to the basement.

Linda drops the menu and strolls over to the counter. As Bob begins to walk back,

LINDA

That's right, Bobby, go work that  
meat.

Linda slaps him on the butt with a menu and begins to do a little dance as she brews coffee.

LINDA (CONT'D)

(SINGSONG-LIKE) We're gonna have a  
line out the door soon.

Tina scurries to the boys' table and flips her hair. Her barrette flings off and lands in the coffee pot. Linda looks disgusted

TINA

Hey there, you'll probably need  
something to quench your thirst  
after that spicy burger. Maybe I  
can interest you in a tall glass of  
Tina.

An uncomfortable silence that overtakes the table.

TINA (CONT'D)

We, uh, also (HURRIEDLY) carry  
soda, iced tea and coffee.

The boys continue to play with their phones.

KID ONE

Uh, do you guys offer free refills?

Tina freezes, she doesn't know the answer.

TINA

Um...



Tina slowly turns her head around to Linda who is shaking her head "no."

TINA (CONT'D)

(ASSUREDLY) No, no free refills on drinks

KID ONE

Waters then, all around. Who do I look like Mr. Monopoly?

All three of them high five.

KID TWO

Oh snap, man, good one.

Tina shrugs in disappointment and walks away.

Gene walks in and gives a quick lookover the restaurant and sees the Komodo dragon on the counter and scoffs. He begins to walk past Linda when she stops him.

LINDA

Gene, honey, where's my afternoon hug? Come back here and give me a lil' sugar.

Gene scoffs again and continues to walk past her.

GENE

No, mother, I don't feel like hugging a traitor.

LINDA

What are you talking about?

GENE

The only animal this place needs for business is Beefsquatch, not some...

Gene points at the Komodo dragon

GENE (CONT'D)

Alien lizard from God knows where!

Gene scurries past the kitchen and leaves the restaurant through the back door.

BOB

He's taking this tougher than I thought he would.

LINDA

I don't like seeing him that way either, but we can't deal with Beefsquatch again, not while we're trying to catch up to Jimmy Pesto.

Tina walks over to the table with the waters and serves them. Two of the kids gulp down the drinks as soon as they can.

TINA

So, where are you guys visiting from?

KID ONE

Morewader

TINA

Where is Morewader? Is that from around here? Because I'm going to be a high school student next year at - -

KID ONE

No, man, I want a refill on our waters.

All three of them hi-five again.

KID THREE

Burn! Haha, classic, dude.

As Tina is striking out with the boys, a middle-aged couple comes into view. We see them notice the Orochi sign and walk in. Linda greets them.

LINDA

Hi there, how're ya doing today?

The lady examines the tiny Komodo dragon sitting on the counter and looks back at Linda.

LADY

(INQUISITVELY) This... is the dragon? Oh, Donny, let's go to that nice Italian place across the street.

MAN

Come on, honey, I don't care about the dragon that much. Let's just eat here so we don't have to stand in that line across the street.

Linda begins to get excited and grabs menus for the couple.

LINDA

Well, our dragon is still growing, but maybe you wanna snack on his burger while you're here?

She leads them to the booth in the back. We see Gene sneak back in the front, in full Beefsquatch attire.

Gene creeps up the counter and silently opens the cage.

GENE

(TO HIMSELF) Trying to replace  
Beefsquatch? Not on my watch...

Orochi sneaks out and moves behind the counter. Gene leaves quietly through the door.

Sinister music begins to build in the background as Linda returns from seating the couple.

LINDA

Bobby, this is going to be great.  
We're getting customers in here  
just cause they're curious about  
what kinda dragon we've got. We may  
not even need to try those other  
animals we rented!

We hear a shriek from the corner. Linda turns around and gasps.

LADY

Why is that thing looking at me  
like that?!

Linda looks at the cage and notices that Orochi is no longer in it. Orochi hisses at the couple and takes an aggressive stance.

"The Pet Fiasco" begins to play.

**MONTAGE** - Pets cause havoc.

A) Orochi hisses at the couple and they run out of the store, past Tina who may or may not be getting a number from one of the boys. The three boys see the couple running and see Orochi hissing and spewing liquid at them, they too run out. Tina doesn't get the number and Bob is about to deliver the burgers.

B) Dave drops off the chain linked Owl with Bob and Tina, then leaves. Bob moves out of the frame, only Tina is left. We see Jimmy Jr. walk by and look at the owl first, then Tina.

Tina then tries to be flirtatious through the window with Jimmy. We see Gene, in full Beefsquatch attire, release the pet owl's live rat. The Owl immediately sees it and begins to go wild attempting to chase it. The Owl pulls its stands and begins to cause havoc around the restaurant, pooping everywhere and on Tina, causing Jimmy Jr. to go back across the street.

C) Linda shakes Dave's hand and puts the Hamster cage down and walks out of frame. The hamster wiggles out of its cage. Linda comes back to counter, sees the empty and begins to worry. Linda runs out of frame again, we see Gene come into frame looking to sabotage the situation. He shrugs and walks off frame again. We cut to the hamster in the basement gorging on burger buns

D) The montage ends with shot of Teddy's house, then a continuous shot into his garage

**INT - TEDDY'S GARAGE - DAY**

Teddy and Gene are cycling through options on the laptop.

TEDDY

Gene, you think your dad is gonna  
like that design?

GENE

I mean, does Dad have any kind of  
modern taste?

TEDDY

No he does not, Gene, no he does  
not.

**INT - BOB'S BURGERS - DAY**

We see Bob hang up the phone by the counter. Linda, Tina and Louise are sitting on the counter looking at him. He walks over to the Hamster cage and fastens it before talking to the girls.

BOB

I don't know why I thought this was  
going to work.

(MORE)

BOB (CONT'D)

This isn't us, this is why people  
don't keep up with the Jones's,  
cause no one can afford a wildlife  
sanctuary.

All three girls give Bob a look of regret.

BOB (CONT'D)

I'm taking back this poor hamster,  
and quitting this stupid guerilla  
marketing campaign, whatever the  
hell that means.

Bob grabs the cage and makes his way to the door.

BOB (CONT'D)

I'm going to return this little guy  
to the store and coming back for  
the dinner shift. We'll get  
business some other way, I'm done  
running a zoo. I already have three  
kids.

Bob leaves the restaurant.

**EXT - BOB'S BURGERS - DAY**

We see Bob stretch over his front seat and secure the little  
hamster in his cage.

BOB (CONT'D)

Hey little guy, sorry my family  
tried to make you a pet star.

(MORE)

BOB (CONT'D)

Not everyone is cut out for that kind of stuff, you know? Not everyone is like Gene.

Bob straps the seatbelt around the cage and as he goes to sit in his seat. **REVEAL** - Bob's phone sliding between the crack.

BOB (CONT'D)

I need to talk with Gene tonight about this whole fiasco. I think I owe him an apology, what do you think?

The hamster says nothing.

BOB (CONT'D)

I thought so too. Let's ride, partner.

Bob drives off.

**INT. BOB'S BURGERS - DINING ROOM - SAME TIME**

Linda puts down a towel and looks at the kids.

LINDA

Okay, let's clean this place up for dinner shift, okay? It's the least we can do after this hellacious week!

Linda begins to get things ready for the dinner crowd while Louise and Tina talk in the booth across the counter.

LOUISE

This sucks Pesto Powder. I can't believe none of our mascots would stick.

Louise begins to noodle on the laptop.

TINA

I really thought customers would have a hoot eating with an owl. I wonder what happened.

Louise looks over at Pesto's place while talking to Tina and clicking on the keyboard.

LOUISE

To be fair, if we're not allowed to have any store mascots. I don't see why your boyfriend or his dad should.

Tina nods in agreement.

TINA

I guess that makes sense.

Louise sees something on the screen that causes her eyes to light up.

LOUISE

A-Ha!

Louise stands up and walks to the window.

A sideshow clown grin creeps across on her face and she rubs her hands together. She looks over at the leftover hamster food bag and glances over to Jimmy Pesto's restaurant.



LOUISE (CONT'D)

Oh I've got an idea that can take  
care of the Pesto Parrot...

**FADE OUT:**

**ACT THREE END**

**ACT FOUR****INT. BOB'S BURGERS - DINING ROOM**

Linda is sitting at the end of the counter marrying the ketchups as Tina and Louise are talking in the booth.

LOUISE

T, you ready for this?

TINA

Uh, I think so. I just gotta keep her distracted while you go over to Jimmy Pesto's place. But why do you need the leftover hamster food?

Louise hides a baggy of hamster food under her shirt and closes the laptop screen.

LOUISE

We're gonna get the parrot to eat this and give him the Pesto Pukes.

Tina starts to sweat a little. She looks back and forth in the empty restaurant before talking.

TINA

You're sure this is gonna work?

Louise hops from the booth and begins to make her way to the door.

LOUISE

Would the internet lie to a bunch of children about food poisoning?

TINA

It lies to me about the hot, single DILFS in my area...

Louise begins to sneak out the back and gives Tina the visual signal. Tina accidentally stumbles from the booth, catching Linda's attention.

LINDA

Tina, baby, are you alright?

TINA

Um, yea, I felt like I was going  
through a new awakening.

Linda is perplexed.

LINDA

An awakening? About what?

Tina is flabbergasted, she begins to sweat even more. We see Louise sneak out the back, giving the thumbs up to Tina. Linda sees that Tina is looking at something else.

Linda is about to turn around when - -

TINA

Mom! I, uh...

Linda is startled by the outburst.

TINA (CONT'D)

I think I'm starting to develop a  
thing for men in power.

There is a brief, awkward silence that overtakes them.

LINDA

Well, um, honey, I think that's  
perfectly normal. I hope that - -

TINA

Men like, Santa, Ebenezer Scrooge,  
James Earl Jones, Anthony Hopkins.

LINDA

Those are... very old men, Tina. Is something going on, do I have to block the Hallmark Channel?

In the background, we see Louis scurrying across the street.

**EXT - PESTO'S PIZZARIA - DAY**

There is a huge crowd of people on patio of Pesto's. Everyone is drunk and rowdy. The PARROT is sectioned off in the corner.

Louise slips in through the crowd and finds herself in front of the parrots food bowl.

LOUISE

I will say, you're even cooler in person. That patch makes you look like a total badass.

PARROT

My name's Roger. Two Rogers don't make a right!

LOUISE

What, your name is Roger? You were really given some lame name options, huh? Roger or the Pesto Parrot.

Louise empties his food bowl and fills it with the hamster food from her bag. The Parrot begins to squawk fiercely

PARROT

What's in the bag, a shark or something?

The parrot begins to eat the food from the bowl and calm down.

PARROT (CONT'D)

Put the bunny back in the box! Put  
the bunny back in the box!

Louise is taken aback and stumbles, she grabs her ears. She then looks around to check her cover.

LOUISE

Eat up and keep your beak shut –  
mission complete.

Louise begins to sneak out and the Parrot cries out once more.

PARROT

Killing me won't bring back your  
god damn honey!

**INT. TEDDY'S GARAGE - DAY**

Teddy has put the final touches on the sign and proudly shows it to Gene.

TEDDY

What do you think of that?

Teddy holds up the sign. It reads, "Bob's Burgers" and has a picture of Gene as Beefsquatch waving "hi."

Gene's eyes light up.

GENE

Teddy, this is my first time ever  
seeing myself on an advertisement –  
I'm loving it!

Gene attempts to pose like Beefsquatch on the sign.

TEDDY

You been researching any cool  
tricks?

GENE

Well, a few, but I haven't really had a chance to practice.

TEDDY

(SURPRISED) What do you mean you haven't been practicing?!

GENE

Well, Teddy, I'm sorry that I wasn't able to find any driftwood to throw around while I was scouring the beach for inspiration.

Teddy looks at the sign, then back at Gene. There's visible frustration.

TEDDY

Alright, well, we've got some time before the dinner rush starts. Why don't I help you practice a little bit?

Teddy hands Gene the sign and they both stand in awkward silence for a moment.

TEDDY (CONT'D)

Alrighty, give it a shot, buddy.  
Let her flip!

Gene takes a deep breath, music builds as he seems to give a powerful toss.

The sign goes virtually nowhere and hits Gene on the head as it comes back down.

GENE

Ow!

TEDDY

Oh boy. You wanna try again?

GENE

(DISAPPOINTED) I don't know. Maybe this wasn't a great idea. Dad was right, those animals are all better mascots than me.

Teddy pulls out the Beefsquatch mask from the workbench and presents it to Gene.

TEDDY

Gene, you may want to give up. What about Beefsquatch though?

Music begins to build as Teddy continues to talk. Camera slowly closes up on him.

TEDDY (CONT'D)

Beefsquatch lives for the crowd,  
the cheers - the applause! You  
gotta let out your inner animal on  
stage! At least that's what  
Marshmallow says.

Gene lights up again. He grabs the mask and sign and begins to prep himself for another attempt.

GENE

Thanks, Teddy.

Teddy gives him a thumbs up.

**INT. BOB'S BURGERS - DINING ROOM**

Linda and Tina are sitting at a booth. Tina is finishing her story.

TINA

I think it's the lines in their  
brow. It's distinguished, yet  
viral.

Linda's face grows concerned.

LINDA

You know what, I think that we  
should focus on selective sharing  
like Mr. Frond mentioned. He may be  
onto something there. I gotta brew  
another pot of coffee.

Linda gets up from the booth and Louise comes into view from the kitchen.

TINA

Well, how did it go. Did you manage  
to meet the Parrot?

LOUISE

I didn't go for an autograph  
signing, Tina.

Tina looks a little disappointed by Louise's answer. Louise capitulates.

LOUISE (CONT'D)

Though, he was pretty awesome in  
person. That eye patch was pretty  
sweet.

TINA

Did he say anything to you?

Louise thinks for a moment, then:



PARROT V.O

Put the bunny in the box!

Louise holds her ears and chuckles.

LOUISE

Nothing crazy, he was pretty full  
by the time I left.

We hear Linda gasp off-screen.

**PAN OVER: REVEAL** - Linda looking over at Jimmy's. A crowd of people are gathered in front of the Pizzeria. The parrot is irate and flying around the patio, shooting liquid poop from its rear.

LINDA

Oh my God! What's going on over  
there. Is that parrot off the  
chain?

**EXT. PESTO'S PIZZERIA - DAY**

We see JIMMY SR. and TREVOR huddled behind one of the tables holding one another.

JIMMY SR

If we make it out of this, I swear,  
I'll bump you up past minimum wage,  
Trev.

TREVOR

Jimmy, I've always had a - -

JIMMY SR

Don't you say it, Trev, don't you  
say it. We're gonna make it out of  
this together.

**INT. BOB'S BURGERS - DAY**

LINDA

I gotta let Bobby know what's going  
on.

Linda proceeds to call Bob. No one is picking up and she begins to get frustrated.

LINDA (CONT'D)

Come on, pick up. You can't be that  
mad at us.

**INT. FAMILY CAR - SAME TIME**

We see Bob's phone tucked in the seat, with the screen reading "Linda <3" as it vibrates.

**INT BOB'S BURGERS - DAY**

LINDA

Damn it, Bob.

She slams the phone down and looks over across the street in frustration. She's taken aback and puts her hand over her mouth at what she sees.

LINDA (CONT'D)

That's... so much poop to come out  
of one, tiny bird.

Louise hi-fives a reluctant Tina in the background.

**EXT. PET STORE - DAY**

Bob walks out of the store and goes to reach in his pocket and notices his phone is missing.

BOB

Hey, where'd my phone go?

Once he gets to his car, he peers in. He can see the phone in its elusive spot, with many missed calls on the screen.

He opens the door and we watch Bob struggle for a few awkward moments and finally get his phone. We see his pants fall down a bit and the local ROLLER BLADER rides past him.

ROLLER BLADER

Nice plumbers crack, burger man!

**INT. FAMILY CAR - DAY**

Bob gets discouraged, but finally manages to grab his phone. He immediately calls Linda back, very out of breath.

BOB

Lin, what's going on?(PANTING) Are  
you and the kids okay?

He nods as we hear muffled speech come across.

BOB (CONT'D)

What, is that true? And no, I  
haven't been running I was  
returning the pets.

Bob nods again.

BOB (CONT'D)

Alright, I'm coming back as soon as  
I can.

Bob hangs up the phone. He begins to start the car when he notices that rush hour traffic has begun.

BOB (CONT'D)

(DRAGGED OUT) Ugh, it's rush hour!

Bob notices two ambulance drivers next to him finishing up a sandwich when they get a loud call on their walkie talkies.

OPERATOR (V.O.)

Can we get a unit to Main street?

Apparently there's a one-eyed

parrot causing havoc.

The two drivers shrug and throw their wrappers out in the trash and make their way to the ambulance next to Bob.

Bob sees the ambulance lights flick on and he looks at traffic, then back to the van. As the sirens begin to sound, Bob starts the car and begins to trail them.

BOB

We're on our way to grill, baby,

woo-hoo!

**EXT. PESTO'S PIZZERIA - DAY**

We see the health inspector van park in front, RON and HUGO get out.

**INT. PESTO'S PIZZERIA - DAY**

HUGO

Who thought that it was sanitary to bring a putrid parrot to a restaurant? I can't believe you've been hiding this from us.

Pesto and Trevor come out from under the table and stand in front of Hugo, Ron descends from the van as well.

HUGO (CONT'D)

Do you know what this means, James Pesto? I have to shut down this fine establishment.

(MORE)

HUGO (CONT'D)

This is something I would have  
expected from your neighbors across  
the street.

Pesto and Trevor look upset that they got caught. Ron begins to address the crowd.

RON

Listen, everyone, this  
establishment is being shut down.  
We're asking everyone to vacate the  
premises so we can do our work  
here.

The crowd groans and a RANDOM GUY screams to Hugo.

RANDOM GUY

I just want my sangria and garlic  
knots!

Hugo begins to stomp around to get the crowd's attention.

HUGO

(INFURIATED) Do you people not  
understand that I am trying to keep  
your food sanitary? There is a  
pooping parrot flocking around all  
of the food and drink here!

**EXT. BOB'S BURGERS - DAY**

Teddy pulls up to Bob's with Gene. They both exit the truck and notice the crowd across the street. Gene is in full Beefsquatch attire, sans mask.

GENE

Woah, look at all those people  
hanging around outside.

TEDDY

This is your time, Gene, this is  
where our - -

Teddy looks at his watch.

TEDDY (CONT'D)

One hour and fifteen minutes of  
practice really comes into play.

We hear chatter from the crowd, they're remarking on the kid  
in the suit.

Teddy gives Gene the Beefsquatch mask and watches him get  
ready for the show. Gene grabs the sign from the back of the  
pickup truck and stands in front of the crowd.

GENE

Hey, everyone!

The crowd quiets down a little while looking at the peculiar  
kid. Gene braces himself as he gets ready to launch the sign.

GENE (CONT'D)

Check out Bob's Burgers if you're  
hungry!

The sign flies up into the air, it twirls in SLOW MOTION as  
triumphant music plays.

Teddy and the crowd seem to be in awe while watching the sign  
in mid-air.

Gene looks ecstatic below and motions his arms out to catch  
it.

Time resumes to its NORMAL PACE as the music fades and we see  
the sign slam to the ground, shattering everywhere.

TEDDY

(UNDER HIS BREATH) Well, that's a  
few days of work down the drain

**EXT. PESTO'S PIZZERIA - DAY**

No one says anything, quiet overtakes the crowd. Finally the random guy speaks up again.

RANDOM GUY

That burger joint behind the midget  
looks like it has beer and food.  
Let's head over there.

The crowd begins to shuffle across the street and Teddy begins to pick up the pieces of the sign. Gene runs over to him.

**EXT. BOB'S BURGERS - DAY**

GENE

Did you see that?! I think we did  
it.

TEDDY

You did great, Gene. Maybe we  
should find you a practice sign if  
you want to do this again in the  
future.

Teddy continues to pick up the pieces as the ambulance and Bob come down the street. The two drives, along with Hugo and Ron try to contain the Parrot as Bob goes over to Gene.

BOB

Gene, I'm so glad that you're here.

GENE

Me too.

BOB

Gene, I'm sorry that I wasn't as attentive to what you were saying about the mascot thing.

Gene shrugs.

GENE

It's okay, we all have our Yoko moments.

BOB

I was so caught up in trying to make a profit that I pushed you away.

As the two are talking, Bob notices that the restaurant is packed with people.

BOB (CONT'D)

Did you do this?

GENE

Well, not without some help.

Gene waves "hi" to Teddy who is throwing the scraps away.

BOB

I guess people really do want beer and burgers after all. Come on, let's get inside and help everyone. I think I owe Teddy a round on the house.



**INT. BOB'S BURGERS - DINING ROOM - DAY**

Bob and Gene walk in together. Linda, Louise and Tina are firing on all cylinders. The restaurant is busy and it's all hands on deck.

BOB

Hey you guys...

Bob gets a little emotional looking at his family working hard around the place.

BOB (CONT'D)

Even though we're not the most popular place on the street, it's our place. We need to stay true to what we do best, a damn good burger. We can't get caught up in stupid marketing games. I don't want to do this without you all.

TINA

Aw, dad.

Louise pretends to dry heave in the corner as she's bussing tables.

LOUISE

That's sweet and all, but we've got a full house here.

Linda is pouring drinks and prepping them on her server's plate.

LINDA

We need you too, Bobby. Who else is gonna cook all these burgers for these people?

LOUISE

No more mushy stuff, alright?

BOB

Alright, let's get to grilling!

Bob puts on his apron and Gene runs down the aisle of booths.

GENE

Beefsquatch has returned!

**FADE OUT.**

**END OF SHOW**